

AUTHOR	PUB. DATE	TITLE OF BOOK	PUBLISHER	SUBJECT
Albers, Joseph	1963	Interaction of Color	Yale University	color
Ammar, Diane	2004	Get Set	Diane Ammar	technique
Amsden, Chas Avery	1975	Navajo Weaving	Peregrin Smith	technique
Andrew, Delores M	1992	Medieval Tapestry Designs	Delores Andrews	design
Atwood, Mary		Tapestry		technique
Bennett, Noel	1979	Designing With the Wool	Northland Press	technique
Bennett, Noel	1971	Working With the Wool	Northland Press	technique
Beutlich, Tadek	1979	The Technique of Woven Tapestry	Musee des Tapisseries [ART TT850.B421]	technique
Birren, Faber	1965	History of Color in Painting: New Priniciples of Color Expression	Van Nostrand Reinhold Co	color
Birren, Faber	1987	Creative Color	Schiffer Publishing Ltd.	color
Black, Mary	1980	The Key to Weaving	The Macmillan Company	technique
Blumenau, Lili	1967	Creative Design in Wall Hangings	Crown	design
Brennan, Archie & Susan Maffei	2010	Techniques of Woven Tapestry (DVD)	self published	technique
Bridges, Ann	1980	Alphonse Mucha: The Complete Graphic Works	Harmony Books	design
Brooke, Jess	1975	Tapestry Weaving	Rigby Ltd.	technique
Brostoff, Laya	1982	Weaving A Tapestry	Interweave Press	technique
Brostoff, Laya	1979	An Approach to Tapestry"	Interweave Spring 1979 [p27]	technique
Carroll, Diane Lee	1986	Looms & Textiles of the Copts	California Acad of Sci UofW PRes	equipment
Coffinet, Julien	1977	Pratique de la Tapisserie	Editions du Tricorne	technique
Collingwood, Peter	1993	Techniques of Rug Weaving	Faber Faber Inc	technique
Cyrus-Zetterstrom, Ulla	1977	Manual of Swedish Handweaving	Charles T. Brandford Co.	technique
Dietz, Paula	1980	Gobelinweben	Haupt	technique

Dufour, Jean		Natural Dyeing of Wool	Les Gobelins	dyeing
Ellinger, Richard G	1980	Color, Structure & Design	Van Nostrand Reinhold	color
Emery, Irene	1980	The Primary Structure of Fabrics: an Illustrated Classification	Textile Museum	technique
Ewen, Thoma	2013	The Living Tapestry Workbook	Moon Rain Centre	technique
Four, Robert	1983	Basic Knowledge of Tapestry	Gamma	technique
Galice, Roland	1984	La Technique de A a Z de Tapisserie de haute et basse lice	Les Lettres Libres	technique
Glasbrook, Kirsten	2002	Tapestry Weaving	Search Press	technique
Gleason, Kathleen	2005	Masters in 3-D: M.C. Esher and the Art of Illusion	Barnes & Noble	design
Hall, Joanne	1976	Mexican Tapestry Weaving	San Luis Printing	technique
Hart, Russell	1987	Photographing Your Artwork	North Light Books	photograph
Harvey, Nancy	1984	Patterns for Tapestry Weaving	Pacific Search Press	design
Harvey, Nancy	1981	The Guide to Successful Tapestry Weaving	Pacific Search Press	technique
Harvey, Nancy	1991	Tapestry: A Comprehensive Study Guide	Interweave Press	technique
Hauger, Mette	1997	Billedvev	Gyldendel Fakta	
Hobson, Anthony	1992	J.W. Waterhouse	Phaidon Press LTD	design
Hoppe, Elisabeth and Estine Ost	1972	Free Weaving on frame and loom	Van Nostrand Reinhold Co	technique
Hutton, Helen	1975	Textile Structures	Watson-Guptill	technique
Ingers, Gertrud and Ernst Fische	1967	Flemish Weaving		technique
Ingers, Gertrud and Ernst Fische	1967	Flamskvavnad	ICA bokforlag	technique
Itten, Johannes	1973	The Art of Color	Van Nostrand Reinhold Co.	color
Itten, Johannes	1985	The Color Star	Van Nostrand Reinhold	color
Jarry, Madeleine	1969	World Tapestry	Hachette	
Jude, Dick	1999	Fantasy Art Masters	Watson-Guptill Publications	design

Kaufman, Ruth	1968	The New Tapestry	Reinhold	
Kliot, Jules	1976	Tapestry Loom Techniques	Someplace Publications	technique
Kobayashi, Shigenobu	1992	Color Image Scale	Kodansha International	color
Koppen, Maria Brekke	1974	Innforing i billedvev	Universitetsforlaget	
Koppen, Maria Brekke	2006	Norweigian Tapestry Weaving (translation of above book)	Elkenkog Press	
Koppen, Maria Brekke	1981	Videreforing i billedvev	Universitetsforlaget	
Kuehni, Rolf G.	1983	Color: Essence and Logic	Van Nostrand Reinhold	color
Lambert, Patrica	1986	Color and Fiber	Schiffer Publishing Ltd.	color
Lausanne, Edita	1965	Great Tapestries: The Web History from the 12th-20th Century	Edita S.A. Lausanne	technique
Leclair, Marion	1980	Le Metier Haute-Lisse	Editions Mille Roches	
Magnus, Gunter Hugo	1980	Graphic Techniques for Designing & Illustrating	Barron's	design
Murphy, Pat and Paul Doherty	1996	The Color of Nature	Cronical Books	color
Ocvirk, Otto G. et al.	1975	Art Fundamentals Theory & Practice	Wm. C Brown co	design
Oliver, Harry	2008	Flying by the Seat of Your Pants: Surprising Origins of Everyday Expressions	Penguin Group	design
Phillips, Barty	2000	Tapestry	Phaidon Press LTD	technique
Redman, Jane	1976	Frame Loom Weaving	Van Nostrand Reinhold Co	
Remblier, Christiane	1980	Tapisseries Tissees	Editions Fleurus	
Regensteiner, Elsa	1983	Weaving Sourcebook--Ideas and Techniques	Van Nostrand Reinhold Co	
Regensteiner, Elsa	1986	Geometric Design in Weaving	Schiffler Publishing, Ltd	
Rhodes, Mary	1973	Small Woven Tapestries	B T Batsford LTD	technique
Rodwell, Jenny and George Sho	1986	The Complete Guide to Framing	Quarto Publishing Ltd.	mounting
Rössing, Mette Lise	2013	The Thread's Course in Tapestry		technique

Russell, Carol	1990	The Tapestry Handbook	Lark Books	technique
Russell, Carol K	2007	Tapestry Handbook: The Next Generation	Shiffer Publishing	technique
Sargent, Walter	1964	The Enjoyment and Use of Color	Dover Publications	color
Scanlin, Tommye McClure	2020	The Nature of Things: Essays of a Tapestry Weaver	University North Georgia Press	technique
Sherman, Vera	1972	Wall Hangings of Today	Mills & Boon/Charles Branford	
Seckel, Al	2004	Masters of Deception: Escher, Dali & Artists of Optical Illusion	Sterling Publishing Co Inc	design
Soroka, Joanne	2011	Tapestry Weaving: Design and Technique	Chronical Books	technique
Stockton, James	1984	Designers Guide to Color	Chronical Books	color
Stockton, James	1984	Designers Guide to Color 2	Chronical Books	color
Todd-Hooker, Kathe	2007	Tapestry 101	Fine Fiber Press & Studio	technique
Todd-Hooker, Kathy	2004	Shaped Tapestry	Fine Fiber & Press Studio	technique
Todd-Hooker, Kathy	2005	Line in Tapestry	Fine Fiber Press & Studio	technique
Todd-Hooker, Kathy	2010	So Warped: Warping a Loom for Tapestry Weaving	Fine Fiber Press & Studio	technique
Wenner, Kurt	2011	Asphalt Renaissance: The Pavement Art and 3-D Illusions of Kurt Wenner	Sterling Signature	
Whelan, Bride M.	1994	Color Harmony 2: A Guide to Creative Color Combinations	Rockport Publishers	color
Wilson, Jean	1982	Soumak Workbook	Interweave Press	technique