

Additional Information for Weaving the Future Teaching Artists (Grant recipients)

Teaching Dates

Please let ATA know the dates for the class you will be teaching as soon as they are set. Please send that information to: awards@americantapestryalliance.org.

Supply Kits for teachers

The intent of this grant is that, after the instruction has been completed, each Program Facilitator (person receiving the weaving instruction) who intends to teach tapestry weaving to children, will be given a kit of looms, warp and weft yarns to use with the children in his/her classroom. The Teaching Artist should ask each Program Facilitator whether (s)he intends to teach tapestry in her/his classroom. Supply Kits will be purchased for those who say yes.

The Teaching Artist is responsible for purchasing those supplies from the grant money and distributing the Supply Kits to the Program Facilitator(s). There is about \$150.00 in the grant for a Supply Kit. In order to purchase a set of looms and the yarns with this amount of money, we suggest the following suppliers:

- Dick Blick: package of twelve 9.75" x 13" cardboard looms. Three packages plus shipping costs about \$50.00. They are durable enough to use multiple times. Click [here](#).
- Discount School Supply: packs of acrylic yarn, 12 balls, mostly bright colors, about \$41.00 for the yarn and shipping. The yarn is thick and works well as weft for small hands. Click [here](#).
- Plastic forks for beaters and shuttles. The tines are beaters, the handles are shuttles. (The Program Facilitator can probably supply these.)

This is simply one option for purchasing supplies. If the Teaching Artist has other low cost options for the Supply Kits, (s)he is free to use those suppliers. There is also a list of suppliers on ATA's website:

<http://americantapestryalliance.org/resources/tapestry-weaving-suppliers/>

If the Teaching Artist is working with more than one Program Facilitator, additional money is available from ATA to purchase a Supply Kit for each Program Facilitator who intends to teach tapestry in her/his classroom.

Photographs

We would love 5 or 6 photos of your teaching experience to document this program. Before you take pictures of children, please discuss it with the Program Facilitator. Taking photos of children is not always permissible and, if we were to reproduce the photos, we would need permission from their parents.

Additional ideas & resources

- Include another weaver, a parent, or a high school student to serve as an assistant to the program facilitator so the children have easy access to help. This could be a good community service project for teens who need to fill hours for graduation.

- Young Enthusiasm: Teaching Tapestry in Schools, an Educational Article on ATA's website about teaching children:
<http://americantapestryalliance.org/education/educational-articles/14408-2/>