

**Tommye McClure Scanlin**  
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**http://tapestry13.blogspot.com**

**Education:**

1980      **Master of Fine Arts**, East Tennessee State University, Johnson City, TN.  
1973      **Master of Art Education**, University of Georgia, Athens, GA.  
1969      **Bachelor of Art Education**, University of Georgia, Athens, GA.

**Selected Other Study:**

1994-2013      Classes and workshops in tapestry at Arrowmont School of Arts and Crafts (TN), Penland School of Crafts (NC), Hambidge Center (GA), Convergence '94 (MN), Tapestry Weavers in New England retreat (NH), Tapestry Weavers South workshop (FL), American Tapestry Alliance retreats (NH, MI, FL, NM, CA).

**Professional Experience:**

2001--2009      Instructor, part-time, North Georgia College & State University (now University of North Georgia), Dahlonega, GA.  
2002      Appointed Professor Emerita, the University of North Georgia  
1997-2000      Head of the Department of Fine Arts, NGCSU.  
1972-2000      Professor of Art, Department of Fine Arts, NGCSU.  
1979-80      Graduate teaching assistant in visual arts, East Tennessee State University, Johnson City, TN.  
1969-72      Art teacher in Gainesville City Schools, Gainesville, GA.

**Selected Other Teaching Experience:**

1972-2014      Instructor for workshops (one—three days) and classes (one week to three weeks) at Arrowmont School of Arts and Crafts; John C. Campbell Folk School; Penland School of Crafts; Hambidge Center; Peters Valley School of Crafts; and for a number of fiber guilds and other educational institutions throughout the southeast, including Southeast Fiber Forum and Florida Tropical Weavers Conference.

**Collections:**

- Georgia State Art Collection (view at <http://www.gpb.org/stateart/fiber/tmscanlin/coleus.htm>)
- Tennessee Valley Authority (Pickwick Dam, TN and Old City Hall, Knoxville, TN)
- Miller Brewing Company, Albany, GA
- North Georgia College & State University, Dahlonega, GA
- North Carolina State University, Raleigh, NC
- Many private collections, including commissioned works
- Work listed in the Archives of Women Artists, National Museum of Women in the Arts

**Selected Awards:**

- Handweavers Guild of America Award of Excellence, "In the Mind's Eye," juried exhibition (2013).
- American Tapestry Alliance Award for Excellence, Blue Ridge Fiber Show, Asheville, NC (2012)
- Artist Residence at Lillian Smith Center, Clayton, GA (2010, 2011, 2012, 2013, 2014)
- Hambidge Fellow, The Hambidge Center of Creative Arts and Sciences, Rabun Gap, GA (residencies in 1994, 1997, 2002, 2003, 2008, 2011, 2012, 2013).
- First Place, "American Craft Today" national juried exhibit, The Bascom, Highlands, NC (2010). Juried by Carol Sauvion, executive director of PBS series *Craft in America*.
- Photographs selected as cover illustration for *Stonepile Writers Anthology* (2010) and *Stonepile Writers Anthology III* (2014) published by the University Press of North Georgia (2010).
- American Tapestry Alliance Award, Best Tapestry, Blue Ridge Handweaving Show, Asheville, NC (2008).
- Lifetime Achievement Award in Craft Education, presented by the Georgia Art Education Association, 2009.
- Life membership, Southern Highland Craft Guild, presented in 2009.
- American Tapestry Alliance Award in "Southern Yarns," SHCG Folk Art Center Main Gallery, Asheville, NC (2007).

**Selected Exhibitions:**

2014

- ATB10, juried exhibit.

- “Digital Technology/Traditional Technique,” juried exhibit at Gray Gallery, East Carolina University, Greenville, NC.

2013

- “In the Mind’s Eye,” juried exhibit sponsored by Chattahoochee Handweavers Guild, Marietta-Cobb Museum of Art, Marietta, GA.
- “Fables of an Eco-Future,” juried exhibit of Hambidge Fellows, Hambidge Center Gallery, Rabun Gap, GA.
- “National Fiber Directions, 2013”, juried exhibition, Wichita Center for the Arts, Wichita, KS\

2012

- “North, South, East, Nest,” invitational exhibit, Hambidge Gallery, The Hambidge Center, Rabun Gap, GA.
- “Inspired Globally, Created Locally,” Piedmont Craftsman members exhibit, The Milton Rhodes Arts Center, Winston-Salem, NC.
- “Black and White III,” Southern Highland Craftsman Guild members exhibit, Folk Art Center, Asheville, NC
- “American Craft Today,” The Bascom, Highlands.
- “The Art of Georgia: Celebrating Georgia’s Landscapes and People,” Executive Offices of the Governor, State Capitol, Atlanta, GA.

2011

- “New Traditions in Textiles,” Bob Owens Gallery, North Georgia College & State University, Dahlonega, GA.
- “Threads of Time,” solo exhibit, Quinlan Art Center, Gainesville, GA.

2010

- “American Craft Today,” The Bascom, Highlands, NC.
- “Eye Dazzlers,” exhibition during Convergence 2010, Albuquerque, NM.
- “The Enchanted Pathway,” small format tapestry exhibition, Santa Fe, NM.
- “Shared Visions—Nature in Textiles,” two person exhibit, Focus Gallery at the Folk Art Center, Asheville, NC.

#### **Selected Bibliography:**

- Delores Diaz. “Review of ‘Echoes of Appalachia’.” Tapestry Topics, American Tapestry Alliance Newsletter, Spring 2006: 9-10.
- Kathe Todd-Hooker. *Line in Tapestry*. Fine Fiber & Press Studio, 2005: 74 (photo).
- *American Tapestry Biennial Five*. Catalog of exhibition, American Tapestry Alliance, 2004: 36 (photo and text).
- Rita VanOrsdal. “Tommye Scanlin: Tapestry Weaver.” MountainLife Magazine, March/April 2003: 15-16.
- Bill Alexander. “American Tapestry Biennial.” Fiberarts, January, 1999: 56-57 (work noted in review).
- Pamela Blume Leonard. “An Ancient Form, Harmoniously Rethought.” Atlanta Journal-Constitution, Friday, August 21, 1998: Q8 (work noted in review).
- *Harmony: Interpretations of Nature in Contemporary Tapestry* catalog of exhibition, 1998: 66-67 (photo and text).
- *Fiberarts Design Book V*, Lark Publications, 1995: 172.
- *Fiberarts Design Book II*, Lark Publications, 1983: 162.
- *Fiberarts Design Book*, Lark Communications, 1980: 33.

#### **Selected Presentations and Other Activities:**

- Panel participant at Significance of Color in the Humanities and Social Sciences, Biannual Arts & Letters Conference, North Georgia College & State University, 2012.
- Panel participant at Textile Society of American symposium, Lincoln, Nebraska, 2010.
- Participant in “Local Industry” portion of “Wind/Rewind/Weave” exhibit, Knoxville Art Museum, Knoxville, TN by Anne Wilson, artist and professor in the Department of Fiber and Material Studies at the School of the Art Institute of Chicago, 2009-2010.
- Demonstration of tapestry: Columbia Museum of Art during symposium in conjunction with “Imperial Splendor: Renaissance Tapestries from Vienna,” June 2010; Anderson Center for the Arts, Anderson, SC during Tapestry Weavers South exhibition, August 2009; Southern Highland Craft Guild Fair, Asheville, NC July, 2008; Folk Art Center, December, 2008 and May, 2010; and Piedmont Craftsmen Fair, Winston-Salem, NC, November 2007.

#### **Professional Affiliations:**

- Southern Highland Craft Guild -- Juried member since 1979; awarded Life membership, 2009
- Piedmont Craftsmen—Exhibiting member
- American Tapestry Alliance
- British Tapestry Group
- Tapestry Weavers South, founding member