

Julia Mitchell
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Julia Mitchell, "Blue Irises," 54" x 28," 2013, Wool, silk and linen tapestry

How would you describe your style of tapestry weaving?

Nontraditional and traditional techniques, emphasis on light and movement.
Natural world subject matter.

What size classes do you teach?

Smaller classes - 6 or less
Individual instruction

Do you offer online instruction?

No

Do you provide loom rentals?

No

Do you travel to teach?

Yes

Do you offer lectures, e.g. for guild meetings and conferences?

Yes

Class title

Tapestry Weaving

Level of experience required: All levels

Class description: I teach group classes once a week at Featherstone Center for the Arts, our local arts center. Each class ranges from the beginner level, with instruction on basic techniques, to advanced and everything in between in a relaxed, informal group setting. We cover all kinds of traditional and nontraditional weaving techniques, design, cartoon making, color mixing, finishing, marketing, etc., plus use a wide range of materials, and I generally bring along clippings, brochures of shows, online info, books and stories. Students may take their portable Schacht tapestry looms home with them during the intervals between classes.

Class title

One on one classes in my studio

Level of experience required: All levels

Class description: Same as above, but more concentrated as there are only 2 people involved.