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Connie Lippert, "Ghigau," 25" X 24", 2014, wedge weave, natural dyes

How would you describe your style of tapestry weaving?

Wedge weave

What size classes do you teach?

Larger classes – 12 or more

Smaller classes - 6 or less

Do you offer online instruction?

No

Do you provide loom rentals?

No

Do you travel to teach?

Yes

Do you offer lectures, e.g. for guild meetings and conferences?

Yes

Class title

Wedge Weave Fundamentals

Level of experience required: Beginner

Class description: In contrast to most weaves which are woven in a plane horizontal to the loom, wedge weave is woven on the diagonal. This results in a weft-faced weaving with many distinctive characteristics and exciting design potential. Work on you own prewarped loom to explore wedge weave through hands-on experience as well as with detailed handouts and images. Student should have warping and weaving knowledge. Some weft-faced weaving experience is helpful.