

CONNIE LIPPERT

216 Redbud Street • Seneca, SC 29672 • 864.654.3913

Connie@connielippert.com • www.connielippert.com

EDUCATION

- 1999 Rug weaving course with Martha Stanley, Arrowmont, Gatlinburg, TN
1981 MS – Soil Science, University of California, Riverside, CA
1979 BS – Botany, Auburn University, AL, *cum laude*
1974-75 Weaving courses at Auburn University under Jane Lorendo

SELECTED INVITATIONAL EXHIBITIONS

- 2015 Instructor's Exhibit, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2014 Woven Together: Tapestry Weavers South, University of N. Georgia, Dahlonega, GA
2013 Fiber Art: Connecting Concept and Medium, Pickens County Museum, Pickens, SC
Threads of Life, Tapestry Weavers South, Quinlin Visual Arts Center, Gainesville, GA
The Beat Goes on, Tapestry Weavers South, Folk Art Center, Asheville, NC
2012 Looming Elections: Woven Works, Craft in America Study Center, Los Angeles, CA
NW X SE, Tapestry Weavers South + Tapestry Weavers of Puget Sound, Gaston County
Museum, Dallas, NC, Harbor History Museum, Gig Harbor, WA
Pacific Portals, Long Beach Public Library, Long Beach, CA
Tides, Handweavers Guild of America Leader's exhibit, Long Beach Convention Center,
Long Beach, CA
2011 Woven Elements: Capturing the Spirit, Alamance County Arts Council, Graham, NC
2010 Storytellers, Handweavers Guild of America Leaders's exhibit, Albuquerque Convention
Center, Albuquerque, NM
Fiber Arts, Old San Ysidro Church, Corrales, NM
Pickens County Museum, Pickens, SC, *two person*
2009 Earth's Palette, Weaving Southwest, Taos, NM
South Carolina Botanical Garden Featured Artist, Clemson, SC
Woven Visions, Tapestry Weavers South, Anderson Arts Center, Anderson, SC
2008 A Royal Season, Junor Gallery, Decatur, GA
Connie Lippert/Wedge Weave, Dunedin Fine Arts Center, Dunedin, FL, *solo*
Celebration of American Crafts, Creative Arts Workshop, New Haven, CT
2007 Connie Lippert, Patina, Seneca, SC, *solo*
Southern Yarns, Tapestry Weavers South, Folk Art Center, Asheville, NC
Celebration of American Crafts, Creative Arts Workshop, New Haven, CT
2006 Changing the World, One Thread at a Time
Tubac Center for the Arts, Tubac, AZ; curator Thelma Smith
Grand Convergence, Grand Gallery, Grand Rapids, MI
Grand Inspirations: Handweaver's Guild of America Leader's exhibit, DeVos Place
Convention Center, Grand Rapids, MI
A Sense of Place, Tapestry Weavers South, Imagerie Gallery, Grand Rapids, MI
2005 Celebration of American Crafts, Creative Arts Workshop, New Haven, CT
2004 The Arts Company, Seneca, SC, *two-person*
Contemporary American Rug Makers, Ohio Craft Museum; curator, Ruth Lantz
Contemporary Directions in Fiber, Reed Gallery, Denver, CO, *four-person*
Best of the West: Handweavers Guild of America Leader's exhibit,
Denver Convention Center, Denver, CO
2003 Native Plants of Upcountry Carolina, Pickens Museum of Art, Pickens, SC
Fine Arts Center, Greenville, SC, *three-person*
2001 The Art of Tradition – Works by juried South Carolina artists, USCB Art Gallery, Beaufort, SC

SELECTED JURIED EXHIBITIONS

- 2015 Small Expressions, Textile Center, Minneapolis, MN: juror, Nicole LaBouff
Crafting Civil War Conversations, McKissick Museum, Columbia, SC: jurors, Carla Funk,
Anne C. Currier, Albert LeCoff, Jim Masterson, Diane C. Wright
36th Annual Contemporary Crafts, Mesa Art Center, Mesa, AZ: jurors, Mike and Jennifer
Tansey
2014 American Tapestry Biennial 10, Visions Art Museum, San Diego, CA; Kent State University
Museum, Kent, OH; Kaneko, Omaha, NE: juror, Jessica Hemmings
The Art is the Cloth, New Hampshire Institute of Art, Manchester, NH; George School,
Newtown, PA; Deerfield Academy, Deerfield, MA: curator, Micala Sidore

- 2013 Material Matters, Union Street Gallery, Chicago Heights, IL: juror, Joan Livingstone
 34th Annual Contemporary Crafts, Mesa Arts Center, Mesa, AZ: juror, Jennifer Scanlan
 Fiber Directions, Wichita Center for the Arts, Wichita, KS: juror, Pauline Verbeek-Cowart
- 2011 Chattahoochee Biennial of Textiles, Art Institute of Atlanta, Atlanta, GA; juror, Charlotte
 Wainwright
 Fiber Celebration, Avenir Museum of Design, Fort Collins, CO: juror, Dr. Eulanda Sanders
 Birds in Stitches, Cornell Lab of Ornithology, Ithaca, NY: juror, Eva M. Capobianco
- 2010 31st Annual Contemporary Crafts, Mesa Art Center, Mesa, AZ: juror, Jane Sauer
 LaGrange National XXVI, Lamar Dodd Art Center, Lagrange GA: juror, J. Richard Gruber
- 2009 Spotlight, American Craft Council Juried Exhibition, Southeast
 Kennesaw State University, Kennesaw, GA: juror, Andrew Wagner
 Fiber Artistry, Hudgens Center for the Arts, Duluth, GA: juror, Glen Kaufman
 Fiber Celebration, Loveland Museum, Loveland, CO: juror, Marilyn Murphy
 Fiber Directions, Wichita Center for the Arts, Wichita, KS: juror, Jason Pollen
 Materials: Hard & Soft, Greater Denton Arts Council, Denton, TX: juror, Marilyn da Silva
- 2008 Fine Contemporary Crafts, Artspace, Raleigh, NC: juror, Tom Spleth
 Craft USA, Silvermine Guild Arts Center, New Canaan, CT: juror, Gretchen Keyworth
 Mass Consumption: the influences of popular culture on contemporary art, Mesa
 Contemporary Arts, Mesa, AZ: juror, Greg Escalante
 Living with Beauty, Business of Art Center, Manitou Springs, CO: juror, Betsy Blumenthal
 Salsa y Salsa, The Arts Center, St. Petersburg, FL: juror, Joan Michaels Paque
 LaGrange National XXV, Lamar Dodd Art Center, Lagrange, GA: juror, Joe Bova
 American Tapestry Biennial 7, Scarfone/Hartley Gallery, Tampa, FL and Kentucky
 Museum of Art and Craft, Louisville, KY: juror, Susan Warner Keene
- 2007 Fiber National, Lancaster Museum of Art, Lancaster, PA: juror, Gail M. Brown
 Fiber Celebrated, Durango Arts Center, Durango, CO: juror, Ilze Aviks
 Fiber Celebration, City of Greeley Museum, Greeley, CO: juror, Betty Vera
- 2006 Crafts National 40, Pennsylvania State University, State Park, PA
 Juror, Mark Richard Leach
 27th Annual Contemporary Crafts, Mesa Arts Center, Mesa, AZ: juror, Jane Milosch
 Fiber Art: Cutting Edge Grandeur, DeVos Convention Center, Grand Rapids, MI
 Juror, Urbana Jupena
 Make a Grand Entrance: Wearable Art Fashion Show, DeVos Place Convention Center,
 Grand Rapids, MI: juror, Melissa Leventon
 Celebration! Spiritual Exhibit, Fountain Street Church, Grand Rapids, MI
 Juror, Mary Fisher
 Fifth Biennial International Juried Wearable Expressions, Palos Verdes Art Center,
 Rancho Palos Verdes, CA: juror, Christie Romero
- 2005 Craft USA, Silvermine Guild Arts Center, New Canaan, CT: juror Gail M. Brown
 National Bead and Fiber Exhibit, Delaplaine Visual Arts Education Center,
 Frederick, MD: jurors, Jane Sauer and Joyce Scott
 The Wichita National, Wichita Center for the Arts, Wichita, KS: juror, Harold B. Nelson
 Fiber Directions, Wichita Center for the Arts, Wichita, KS: juror, Jason Pollen
 Fiber Celebrated, Durango Arts Center, Durango, CO: juror, Linda Ligon
 Fiber Celebration, Longmont Museum, Longmont, CO: juror, Mary Zicafoose
- 2004 Mountain Majesty, Denver Convention Center, Denver, CO: juror Betty Vera
 Queen of the plains: Handwovens, Denver Convention Center, Denver, CO:
 Juror, Rebecca Bluestone
 Fiber Celebration, Loveland Museum, Loveland, CO: juror, Tom Lundberg
 Art from the Loom, Sangre de Cristo Arts Center, Pueblo, CO: juror, Diane Fabeck
- 2003 Crafts National 37, Pennsylvania State University, State Park, PA:
 Juror, Ruth T. Summers
 Craft National, Lancaster Museum of Art, Lancaster, PA: juror, Holly Hotchner
 Fiber Directions, Wichita Center for the Arts, Wichita, KS: juror, Jason Pollen
 Fluid Fibers: Moving Creations by Southeastern Fiber Artists
 Hudgens Center for the Arts, Duluth, GA: juror, Jon Eric Riis
- 2002 Plain Arts IV International juried Exhibition, Pittsburg State University, Pittsburg, KS
 Juror, Sandra Blain
 Fiber Celebration, Lincoln Center, Ft. Collins, CO: juror, Amy Evans
- 2001 Spotlight, American Crafts Council Juried Exhibition, Southeast
 Arrowmont School of Arts and Crafts, Gatlinburg, TN: juror, Arlene LewAllen

- 2000 Spotlight, American Crafts Council Juried Exhibition, Southeast
Kennesaw State University, Kennesaw GA: juror, Ted Potter
- 1997 USA Craft Today, Silvermine Guild Arts Center, New Canaan, CT: juror, Ken Botnick
Spotlight, American Crafts Council Juried Exhibition, Southeast
Hickory Museum of Art, Hickory, NC: juror, Kate Carmel

PUBLIC COLLECTIONS

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| McKissick Museum, Columbia, SC | |
| Craft in America, Los Angeles, CA | Pickens County Art Museum, Pickens, SC |
| Cummings and McCrady, Architects, Charleston, SC | City of Anderson, Anderson, SC South |
| Carolina National Bank, Columbia, SC | Mulberry House, Nashville, TN |
| Anderson County Arts Center, Anderson, SC | St. Paul's Catholic Church, Seneca, SC |
| Tri-County Technical College, Pendleton, SC | University Lutheran Church, Clemson, SC |
| Fair-Oak Elementary School, Westminster, SC | Bijou Bar and Grille, Greenville, SC |

SELECTED PUBLICATIONS

- 2015 Sidore, Micala. New Hampshire Institute of Art News. "The Art is the Cloth: A series of Reflections" Spring 2015. *photo repro*
Young, Marcia. Fiber Art Now. "Intertwined: Contemporary Southeastern Fiber Art" Vol.4, Issue 3
- 2012 Staff. Shuttle, Spindle and Dyepot. "Looming Election: Woven Works." Issue 171.
Staff. Interior Design. Designwire. May 12. *photo repro*
- 2011 Lippert, Connie. Tapestry Topics, theme editor, Wedge Weave, Winter 2011 Vol. 37 No. 4, *photo repro*
- 2010 Hicks, Ann. The Greenville News. "Spoken in the Language of Art." Dec. 18
- 2009 Staff. Shuttle, Spindle, and Dyepot. "Salsa y Salya Multimedia Fiber Arts Exhibition." Issue 158. *photo repro*
- 2008 Erikson, Deb. Fiberarts, "Connie Lippert: A Journey to Hope." Sept/Oct. issue. *photo repro*
Lippert, Connie. Tapestry Topics, "How Things Happen." Spring Vol.34 No1. *photo repro*
- 2007 Bostic, Connie. Mountain Xpress. "Looking for Cover." Feb. 14
- 2006 Elder, Gaye. Shuttle, Spindle and Dyepot. "Make a Grand Entrance." Issue 148. *photo repro*
- 2005 Todd-Hooker, Kathe. Line in Tapestry. *photo repro*
Staff. Shuttle, Spindle and Dyepot. "Queen of the Plains." Issue 142 *photo repro*
Staff. Shuttle, Spindle and Dyepot. "Mountain Majesty Exhibition." Issue 141. *photo repro*
- 2004 Kieffer, Susan Mowery, editor. Fiberart Design Book 7. Lark Books. *photo repro*
Porter, Mary Jean. The Pueblo Chieftain. "Eager Weavers." June 13. *photo repro*
Hall, Jacqueline. The Columbus Dispatch. "Show's exquisite rugs too fine for floors."
- 2003 Lippert, Connie. Handwoven. "Weaving Art with Paper." Issue 117
Hicks, Ann. The Greenville News. "Nature of Art." June 15. *photo repro*
- 2001 Staff. Handwoven. "Taquete Rugs." Issue 107 *photo repro*
- 1999 Hicks, Ann. The Greenville News. "Pickens Museum is Home, Tweet Home." August 29.
- 1992 Staff. Shuttle, Spindle and Dyepot. "Gallery." Issue 91. *photo repro*

AWARDS AND HONORS

- 2015 Anderson County Arts Center Annual Juried Exhibition, Merit Award: juror, William Jameson
Crafting Civil War Conversations, McKissick Museum, Purchase Award: jurors, Carla Funk, Anne C. Currier, Albert LeCoff, Jim Masterson, Diane C. Wright
Blue Ridge Arts Council "All Natural Exhibit", Board of Directors Award
- 2014 Anderson County Arts Center Annual Juried Exhibition, Merit Award: juror, Shana Dumont Garr
- 2013 Anderson County Arts Center Annual Juried Exhibition, Purchase Award
- 2012 South Carolina Palmetto Hands, Honorable Mention: juror, Clay Burnette
- 2011 Fiber Celebration, Third place -2D: juror, Dr. Eulanda Sanders
- 2010 Blue Ridge Fiber Show, President's Award
South Carolina Arts Commission grant
Anderson Arts Center Annual Juried Exhibition, Purchase Award
South Carolina Palmetto Hands, Honorable Mention: juror, Brian Lang
- 2009 Woven Visions, Honorable Mention: juror, Cecile L.K. Martin
Fiber Celebration, Switzer Land Alpacas award: juror, Marilyn Murphy
Anderson Arts Center Annual Juried Exhibition, Purchase Award
- 2008 Salsa y Salsa, Second place: juror, Joan Michaels Paque
- 2007 Fiber Celebration, Third place – 2D: juror, Betty Vera

- 2006 South Carolina Arts Commission grant
Blue Ridge Handweaving Show, First Place-Decorative:
Jurors, Neal Howard, Liz Spear, Kathrin Weber Scott
- 2005 Fiber Celebrated, American Tapestry Alliance Award: juror, Linda Ligon
Fiber Celebration, Webs Award: juror, Mary Zicafoose
- 2004 South Carolina Arts Commission grant
Art from the Loom, Handweaver's Guild of Pueblo award: juror, Diane Fabeck
Fiber Celebration, Shuttles Spindles, and Skeins Award: juror, Tom Lundberg
- 2003 Hanging by a Thread, Third Place: juror, Mary Tuma
- 2002 Fiber Celebration, Schacht Spindle Co. Inc. award: juror, Amy Evans
Blue Ridge Handweaving Show, Second Place-Decorative: juror, Heather Allen
South Carolina Palmetto Hands, Honorable Mention: juror, Ruth T. Summers
Blue Ridge Art Association Juried Show, Juror's Special Mention award
- 2000 Belton Standpipe Festival Juried Art Show, Merit Award
- 1998 Anderson Arts Center Annual Juried Exhibition, Callie Stringer Rainey Memorial award
- 1997 South Carolina State Fair Fine Arts Exhibition, Thomas W. and Jill Messerby Merit award
- 1994 Beacon Hand-Loom Weaving Competition, First Place-Interiors: juror, Sharon Keech
Blue Ridge Art Association Juried Show, Merit Award
- 1992 Beacon Hand-Loom Weaving Competition, Second Place-Interiors: juror, Ann Matlock
Blue Ridge Art Association Juried Show, Merit Award
- 1991 Anderson County Arts Center Annual Juried Exhibition, Fine Craft award
- 1987 Southern Fibers, First Place
Pickens County Arts Commission Eleventh Annual Juried Show, Purchase award
South Carolina Crafts Association Eight Annual Exhibition, Merit award, fiber
- 1986 North Carolina/South Carolina Fiber Competition, Nine Press award: juror, Adela Akers
- 1985 Southern Fibers, Best of Show - home furnishing category

INSTRUCTOR

- Michigan League of Handweavers, Holland MI 2014 (3 day workshop)
- Handweavers Guild of America Conference, Long Beach, CA 2012 (2 day workshop)
- Handweavers Guild of America Conference, Albuquerque, NM 2010 (2 day workshop)
- Chattahoochee Handweavers Guild, Atlanta, GA 2010 (lecture, mini workshop)
- John C. Campbell Folk School, Brasstown, NC 2009 (week workshop)
- Florida Tropical Weavers Conference, Lake Yale, FL 2006 (3 day workshop)
- Convergence, Handweavers Guild of America conference, Grand Rapids, MI 2006
(seminars)
- Convergence, Handweavers Guild of America conference, Denver, CO 2004
(seminar)
- The Weaver's Knot, Seneca, SC 1997, 1998
- Blue Ridge Arts Council, Seneca, SC 1989, 1998, 2001-2010
- Piedmont Handweavers Guild, Clemson, SC 1993

APPROVED ARTIST ROSTER, SOUTH CAROLINA ARTS COMMISSION

Artist's residency

- Anderson County School District 2010
- Oconee County School District 1998-2001, 2003-2006, 2008, 2010-2012, 2014, 2015
- Laurens County School District 2000, 2007
- Georgetown County School District 1998
- Spartanburg County School District 1997, 2003, 2004, 2007, 2008, 2011
- Escuela Juan Rafael Meoño Hidalgo, Costa Rica 2002 (international outreach)
- Centro Educativo Universitario Para Niños Y Adolescentes, Costa Rica 2002
(international outreach)
- Charleston County School District 2002
- Pickens County School District 2003, 2007, 2008

PROFESSIONAL ACTIVITIES

Craft in America Study Center. Los Angeles, CA, Artist talk. 2012

Textile Society of America Symposium. "Contemporary Interpretation of an Unusual Navajo Weaving Technique." Lincoln, NE. 2010

Contributor: Anderson County Arts Center Annual Art Auction, Anderson, SC 2001- 2010, '12-'14

Contributor: Blue Ridge Arts Council Annual Art Auction, Seneca, SC 2004, 2005

Contributor: South Carolina State Museum "Centennial Celebration." Columbia, SC 1994

Ravenel Elementary "Artists on the Green" demo, Seneca, SC 1996-2009, 2015

Fair Oak Elementary "Arts and Cultural Day" demo. Fair Oak, SC 2003, 2004, 2006-2008

BORN b. 1955, Tuskegee, AL