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**Education**

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The Nova Scotia College of Art and Design, 1979  
The Ontario College of Art, Honours Graduate, 1981-85  
University of Guelph, B.A., Specialization Fine Arts, 1991  
University of Toronto, Faculty of Education, B. Ed., 1992  
Fondazione della arte Seta Lisio, Florence Italy. Jacquard weaving. 2013  
Centre contemporains textiles de Montreal, Jacquard weaving 2014.

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**Exhibitions: Group and Solo**

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Regis College Gallery, Boulder, Colorado, **Fate, Destiny and Self Determination** August 2015  
Trames, Centre de Textiles Contemporain de Montreal, **Fate, Destiny and Self Determination**, February 2015  
**The Art is the Cloth**, New Hampshire Institute of Art, October 2014  
Craft Ontario, **Fate, Destiny and Self-Determination/le sort, le destin et l'auto-determinatin**, Sept 2014  
**World of Threads, Oakville**, November 2012  
**Wool Art**, Italian Craft Council, Parma, Italy April 2012  
**Wholeness**, Solo exhibition, Gibson Centre for Community, Arts and Culture, Alliston, Ontario, Sep 2011  
**American Textile Museum** in Lowell Massachusetts, Jan – May 2011  
**Eider Gallery**, Lincoln, Nebraska. Sept – Nov 2010  
Ontario Craft Council, **Ontario Craft '09**, Toronto  
**Kentucky Museum of Art and Craft**, Louisville, Kentucky, Sept 2008  
**Scarfone Gallery, University of Tampa**, June 2008  
Gallery Lambton, Sarnia, Ontario, **Encounters & Departures**, March – April 2008  
Ontario Craft Council, **Ontario Craft '07**, November 13 – December 31 2007  
Burlington Art Centre, **In the Making: Contemporary Canadian Tapestries**: tapestries by Marcel Marois, Jane Kidd, Barbara Heller, Sondra MacLeod and Line Dufour July – Sept 2007  
John B. Aird Gallery, Toronto, Journeys, July 2002  
Carnegie Gallery, Dundas, Journeys, June 2002  
MacDonald Stewart Art Gallery, Guelph 2002, April - July 2002  
Art Gallery of Mississauga, Juried Craft Exhibition, May 1996  
Wellington County Museum, Insights, August 1993 & 1994  
MacDonald Stewart Art Centre, Threading Through Wellington, 1990  
John B. Aird Gallery, Collage: Experience Images, Toronto, Jan 1990  
Region of Peel Art Gallery, Peel Heritage Complex, Collage: Experience Images, Nov 1989  
Hamilton Spectator Gallery, Collage: Experience Images, Hamilton, Sept 1989  
Museum for Textiles, High Touch (Sufacing), Toronto, Nov 1989  
Ruth Schuer Gallery, Wildlife in Tapestry, New York, Jan 1989  
Whitewater Gallery, Beyond Craft, North Bay, Nov 1988  
Economic Summit, Offices of the Heads of State, Toronto, June 1988  
St. Lawrence Centre, Tapestry Makers, Toronto, Mar 1987  
Etobicoke Civic Centre, Tapestry Makers, Feb 1987  
North York Arts Council, Tapestry Makers, Feb 1987  
Homer Watson Gallery, Convergence '86, Sept 1986  
McGill Club Art Gallery, Tapestry Makers, Toronto, Aug 1986  
Simpson House, Convergence '86, Toronto, July 1986  
Ontario College of Art, Eclectic Expressions, Toronto, 1986  
Tom Thomson Gallery, Owen Sound, Jan 1985

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**Trade and Craft Shows**

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Artist Project, Toronto, 2013  
Christmas One of a Kind, Toronto 1994-2012  
Toronto Outdoor Art Exhibit, July 2001, 2002, 2005, 2007, 2008, 2009

## PROFESSIONAL ACTIVITIES

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### Presentation/speaking engagements/jurying/articles/employment

1985	Ministry of Culture and Communications, Ontario bilingual administrative assistant
1986-87	Association of National Non-profit Artist Run Centres, bilingual administrative assistant
1989	Toronto Handweavers and Spinners, presentation
1995	"Tapestry Trends" - 5 Counties Seminar, Guelph Guild of Handweavers and Spinners
1997	Toronto Handweavers and Spinners Etobicoke Guild of Weavers and Spinners
2003	Kitchener Guild of Weavers & Spinners, History of tapestry
2004	Ontario Arts Council, juror
2007	Burlington Art Centre, Presentation about my tapestry work
2011	Presentation/talk, Burr House Guild of Weavers and Spinners
2011	Presentation/talk, Nottawasaga Handweavers & Spinners
2011	<b>Community Threads</b> tapestries collaboration with Nottawasaga Handweavers & Spinners, Alliston, On
2011	Burlington Art Centre, juror
2011	Ontario Arts Council, juror
2012	Book review, <b>Tapestry</b> book, Joanne Siroka, for Fibre Focus magazine.
2013	American tapestry Alliance: articles about the Community Threads projects and three dimensional tapestry
2013	<b>Handwoven</b> magazine, Theo Moorman technique and project
2013	Toronto Handweavers and Spinners, "Fondazione arte della Seta Lisio", presentation
2013	Appraisal of tapestry: Marie O'Mahony, Professor of Advanced Fashion + Textiles, OCADU Leslie Fink, Art Appraiser, Toronto
2013	The Woven Path: Pat Burns-Wendland, Fibre Focus 2013
2013	"Inspiring Textile Innovation: Erin Lewis, visionary" Fibre Focus, Winter 2013
2013	Article on the Community Threads tapestry project, Canadian Tapestry Network, Fibre Focus, American Tapestry Alliance
2014	Book review: <b>The Thread's Course in Tapestry</b> . Mette Lise Rössing, Fibre Focus
2014	Hand/Eye magazine: Fate, Destiny and Self Determation
2014	The Woven Path: Nieves Carrasco, Fibre Focus, October 2014

### Teaching Experience

1985	Harbourfront, Kalaiedescope Program
1989	Norway Public School, Toronto, 15 day tapestry weaving workshop, grades 4-6
1989	St. Jean de Lalonde, Scarborough, one day weaving workshop, grades 1-6
1989	Kew Beach Public School, Toronto, 5 day tie dye techniques workshop, grades 1-6
1989	Brown Public School, Toronto, one day workshop, design elements and batik,
1990	Cliffwood Public School, North York, (CAIS) 10 day design and weaving workshop, grades 4-6
1990	Wellington Board of Education, After School program, grades 1-6, mutli media
1990	Ecole George Etienne Cartier, one day tie dye workshop, grades 1-3
1990, 1991	North York Board of Education, Faywood Arts Centre, a one month multi-media workshop
1990	Canadian Heritage School, Toronto (CAIS), 10 day multi-media workshop
1990	Guelph Collegiate Vocational Institute, 5 day body adornments workshop, Grade 10
1991	Faywood Public School, 12 day multi media workshop, 110 kindergarten students
1991	MacDonald Stewart Art Centre, one day multi media workshops
1992-3	Monsignor Doyle Secondary School, Cambridge, high school art teacher
1993	Canadore College, Artsperience, Colour theory and application (adults)
1993-6	St. Mary's High School, Kitchener, high school art teacher
2003-2004	Sir Sanford Fleming College, Haliburton Campus, Miniature tapestry & design
2004	Burlington Guild of Weavers & Spinners, color & miniature tapestry workshop
2008	Nottawasaga Guild of Weavers & Spinners, Tapestry Workshop
2009	OHS Conference, Fibres Unleashed, Creativity Workshop, May 2009
2011	Georgian College, Tapestry Unit, OHS
2011	Niagara Guild of Weavers and Spinners, workshops on creativity and designing for weaving
2014	Miniature Tapestry Workshop, The Creativity Conference/Elementary Teachers Federation
1996-pres	Toronto Weaving School, Fabric and tapestry weaving.

## **Awards/Grants**

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Ontario Arts Council: Project Grant – Fate, Destiny and Self-Determination/le sort, le destin et l'auto-determination: an International tapestry installation project, 2013  
Ontario Arts Council: Artist in the Community. Community Threads tapestries project, 2011  
Ontario Arts Council: Individual Project Grant, February 2010  
Ontario Arts Council: Individual Craft Grant, June 1989, Jan 2002  
Ontario Arts Council: Creative Artists in the Schools: May 1991, Sept 1990, Jan 1990  
Ontario Arts Council: Exhibition Assistance Grants: July 2002, Oct 1989, Nov 1988, Sep 2011  
Sheila Hugh MacKay Foundation Scholarship, Feb 1990  
Ontario Craft Council Volunteer Committee Scholarship, 1989  
Armure Studios Scholarship, OCA, 1984, 1985

## **Articles/Reviews/Books/Catalogues**

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British Tapestry Group, (England) Fate, Destiny and Self-Determination, November 2014, Aruna Ready.  
British Tapestry Group (Scotland), Fate, Destiny and Self-Determination, November 2014, Emma Jo Webster.  
HandEye magazine, <http://handeyemagazine.com/content/fate-destiny-and-self-determination>  
New Hampshire Institute of Art, The Art of the Cloth, 2014  
American Tapestry Alliance Biennale 2008, 2010  
The Hamilton Spectator, Art Matters, Regina Haggio, August 28, 2007 "Hanging by a Thread"  
The Guelph Mercury, Arts & Leisure section, "Tapestry artist's work earns title of 'contemporary master' in book", Deborah Davis, Studio Space column, September 26, 2002  
The Hamilton Spectator, Art Matters, Regina Haggio, June 20 2002  
National Post, Arts & Life section, Jeannie Maxwell, August 23 1999, "Weaving a Labour of Love"  
Tapestry, M. Philips, Phaidon Press, co. 1995, "Contemporary Masters" chapter, pg. 188  
Southwest Art Magazine, "Wildlife in Tapestry", Arlene Gawne, September 1989, pp70-73  
Shuttle, Spindle & DyePot, "Wildlife", Arlene Gawne, 1990, Vol XXI, Issue 81  
Surfacing, "Threading through Wellington: A fibre survey" by Nancy-Lou Patterson, 1990

## **Private Collections / commissions**

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Carina Van Heyst, Toronto  
Emily Martinello, Guelph  
John and Ann Galbraith, Oshawa  
Robert and Ingrid Dupuis, Toronto  
Timothy and Sharon Salomma, Toronto  
Kathryn Randle, Ottawa  
Sophie Andrikopoulos, Toronto  
Arthur Erickson, Vancouver  
Christine Audet, Stratford  
Elsie Fish, Medicine Hat  
Freda Kurin, Toronto  
Nina Raby, Guelph  
Dr. Barrie Bennet, Toronto  
Miriam Grassby, Montreal  
Dr. James Brown, Guelph  
Dr. Wayne Callaghan, Windsor  
Lyle Satok and Shawn Patt, Toronto  
Jane Alderdice, Toronto  
Susan T. Eluard, Buffalo, New York  
Krista Pain, Oro Station, Ontario  
Bruce Buchanan, Toronto, Ontario  
Elaine and Abe Gitalis, Toronto, Ontario  
Rita Smith Lemaire, Paris, France  
Dr. Vytas Velyvis, Markham, Ontario  
Noella Kyser, Toronto, Ontario

## **Corporate collections / commissions**

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Co-operators, Guelph, Ontario, Canada  
Algoal Corporation, Guelph, Ontario, Canada